TE PUWANANGA

QUARTERLY NEWSLETTER OF NGĀ PAE O TE MĀRAMATANGA RESEARCH

Whāia ngā pae o te māramatanga me te aroha

Te pae tata, te pae tawhiti

Kia puta koe ki te whaiao, ki te Ao Mārama



Pursue the thresholds of understanding and love

The near and distant horizons

So that you may emerge into The World of Light

FROM THE DIRECTOR

Tēnā koutou katoa,

It is with great pleasure that I can announce we are officially in the next phase in the life of Ngā Pae o te Māramatanga. In previous newsletters I have detailed the planned changes and as of 1st July, these are now in effect. Therefore this issue takes the special focus of introducing the new look Centre team. Many names and faces will be familiar, but others will not.

There are two major appointments at director level, Dr Daniel Hikuroa as Research Director and Daniel Patrick as Executive Director.

Most of you will already know Daniel Hikuroa from his research with Ngā Pae o te Māramatanga to date. In his new role Daniel is responsible for implementing the Research Plan, which sees us conducting excellent multidisciplinary research in the field of indigenous development. He provides leadership in this research field, while maintaining his own personal research programme and undertaking academic and creative activities. Daniel Patrick has been with Ngā Pae o te Māramatanga since 2008 as Business Manager and now takes on the role of Executive Director.

In the business team there are several new additions: Marie-Chanel Berghan, Gretchen Carroll and Dr Katharina Bauer. Welcome to all our new staff. I encourage you to take time to read overleaf about the team as many roles

have changed, and do not hesitate to get in touch with them.

I would also like to take this opportunity to farewell and thank those who have recently left Ngā Pae o te Māramatanga – Emeritus Professor Les Williams, Phoebe Fletcher, Robyn Kāmira and Dr Adreanne Ormond. Their contribution has been invaluable.

The new strategic plan (outlined in December's newsletter) is finalised and firmly establishes Ngā Pae o te Māramatanga as New Zealand's Indigenous Centre of Research Excellence. Ultimately, we are refocusing our efforts and realising creative potential of Māori communities for the benefit of our nation.

While research excellence was clearly present between 2002–09, the main focus was building research capacity and momentum. Now this has been achieved, the new direction of excellence is timely and valuable, although we will of course continue to uplift Māori participation.

We have three new strategic research themes:

- Optimising Māori Economic Perfomance
- Fostering Te Pā Harakeke: Healthy and Prosperous Families of Mana
- Sustaining Māori Distinctiveness

These priorities and our plans will enable us to meet our aspiration of indigenous transformation through research excellence. The recently launched Te Pae Tawhiti research initiatives concerning economic development and te reo Māori are the first programmes that contribute to our priorities.

An essential part of our new direction is renewing the focus on our participating research entity (PRE) network. As part of this, we will no longer convene contestable research funding rounds at the scale we did in the past. Instead, we are moving to a commissioning model to align Ngā Pae o te Māramatanga research within our new priorities. New investments will be made to our PREs only.

We look forward to engaging more closely and strategically with our principal investigators to achieve a cohesive network and coherent programme of research.

We are also looking forward to our research symposium in November and the next International Indigenous Development Conference in 2012 – see the back page for more information.

If you have missed any previous issues of this newsletter or would like to revisit them, they are on our website http://www.maramatanga.ac.nz/news-events/newsletters

This is an exciting time as we enter the next successful stage for Ngā Pae o te Māramatanga.

Ngā mihi,

Professor Charles Royal

Director



Staff members of Ngā Pae o te Māramatanga. [absent: Premika Sirisena and Donna Gardiner]



NGĀ PAE O TE MĀRAMATANGA

He Mihi

Kei ngā maunga huahua Kei ngā taumata iringa kōrero Kei ngā wai karekare Kei ngā awa tuku kiri a te iwi Kei ngā nohoanga tāngata Tēnā koutou Tēnā koutou Tēnā koutou katoa!

He Whakataukī

E noho koe ki te waewae o Uenuku Kia ora ai te tangata

Sit at the feet of the Rainbow So that humankind might prosper

Ngā Pae o te Māramatanga thanks all those who contributed to this newsletter.

Editor

Gretchen Carroll

Production Co-ordinator

Josie McClutchie

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OUR PEOPLE

Directors



Professor Te Ahukaramū Charles Royal | Director Ngāti Raukawa, Marutūahu, Ngā Puhi

Professor Te Ahukaramū Charles Royal has been Director of Ngā Pae o te Māramatanga (NPM) since late 2009. He is also Professor of Indigenous Development in The University of Auckland's Faculty of Arts. Charles is a musician and researcher with interests in the creative potential of mātauranga Māori (Māori knowledge), particularly as this relates to the whare tapere (traditional houses of performing arts), the

whare wānanga (traditional institutions of higher learning) and indigeneity. Charles is a former Director of Graduate Studies and Research at Te Wānanga o-Raukawa, Ōtaki.



Daniel Patrick | Executive Director

Daniel Patrick was Business Manager for NPM from 2008 until early 2011, when he became Executive Director. His role is to direct and plan the Centre's business activities, including contracting, financial operations, resources planning, risk management and managing the Centre's investment portfolios. Daniel holds a Bachelor's degree in Applied Sciences and a Master's degree in Health Sciences with honours. He came to the Centre having been the Research Programme

Manager for the Social Statistics Research Group, and establishing the Centre of Methods and Policy Applications in the Social Sciences (COMPASS) at The University of Auckland.



Dr Daniel Hikuroa | Research Director

Ngāti Maniapoto, Tainui, Te Arawa

Dr Daniel Hikuroa was appointed Research Director in 2011. He directs the Centre's Research Plan, provides leadership in indigenous development research, while maintaining his own personal research programme. Daniel leads the following NPM projects: Restoring the Mauri to Rotoitipaku (Industrial Waste Site): Implementing Mātauranga in a Scientific Paradigm; and Harvesting the Fruits of Papatuanuku: A

Kaitiaki Approach to Geothermal Development. Previously Daniel was Community Earth Systems Science Programmes Manager for the Institute of Earth Science and Engineering, The University of Auckland.

Research



Dr Joseph Te Rito | Senior Research Fellow: Indigenous Development

Rongomaiwahine, Ngāti Kahungunu, Rangitāne

Dr Joseph Te Rito's role is to conduct excellent research that is relevant to NPM's Research Plan and assist the Centre monitor its research. He is also helping NPM establish and develop the academic field of indigenous development. Joe's research examines oral recordings in the Māori language of kaumātua from the Rongomaiwahine-Kahungunu

region of Hawke's Bay. Formerly Dean of Māori Studies at the Eastern Institute of Technology, Joe led the establishment of its degree programme in Māori language and culture, the campus marae and his tribe's radio station Radio Kahungunu, which he still heads.



Dr Marilyn Tangi Ina McPherson | Senior Research Fellow: Research Performance

Te Rarawa, Te Aupōuri, Ngāti Kahu

Dr Marilyn McPherson's (also known as Dr Brewin) role is to conduct excellent research relevant to the NPM Research Plan and help monitor the Centre's research. Her three current research interests are aroha in research; trends in Māori injury prevention and safety; and San Filipo Syndrome. Between 2004–11, Marilyn was Research —Programme

Leader at NPM. She holds a PhD from The University of Auckland.

Business



Marie-Chanel Berghan | Business Manager
Te Rarawa, Ngāti Wai, Ngāti Maniapoto, Te Arawa
Marie-Chanel Berghan looks after the Centre's
financial, contract and operations (physical resources
and infrastructure) management. Marie-Chanel has a

Postgraduate Diploma in Business Administration and

in Business, Māori Development. Before joining the centre, she was the Whakapiki Ake Project Manager at The University of Auckland's Faculty of Medical and Health Sciences for five years and prior to that, a Project Administration Manager at Hewlett Packard.



Honorine Franswah | Centre Administrator

Honorine Franswah assists with all the administrative functions of NPM, including reception and secretarial duties. Honorine holds a Bachelor of Arts and brings substantial administrative experience from nearly 20 years involvement in the manufacturing sector in India.

More recently she provided administrative support at The University of Auckland prior to joining the Centre.

Systems Development



Dr Tim West-Newman | Systems Development Manager

Tim West-Newman develops and implements advanced technical business solutions including websites for NPM. Tim has a PhD in Human Computer Interaction and has considerable experience in web

and information technology systems development, having worked at The University of Auckland and AUT University, as well as an independent contractor for various organisations.

Publications and Communications



Dr Helen Ross | Publications and Communications Manager

Dr Helen Ross manages the Centre's journals and publications, and other online and written communications. Originally from Scotland, Helen holds a BSc (Hons) in Biochemistry and a PhD in

Molecular Biology. After time as a post-doctoral research fellow in functional genomics, Helen moved into publishing, holding editorial positions at several academic journals. Moving to New Zealand in 2007, Helen previously worked in the Research and Enterprise Office at the University of Otago, advising on research funding.



Dr Katharina Bauer | Journal and Publications Coordinator – *AlterNative*

Dr Katharina Bauer coordinates the publication processes of *AlterNative: An International Journal of Indigenous Peoples* and other scholarly publishing projects of NPM. Previously, she was the Editorial Assistant for the Health Policy office of Elsevier's

Social Science and Medicine journal and the Administrator for COMPASS. She holds a PhD in English Literature.



Kimiora Brown | Journal and Publications Coordinator - *MAI Review*

Ngāti Kuri, Te Aupōuri, Te Arawa whānui,

Kimiora Brown coordinates the publication processes of *MAI Review*, the New Zealand focussed academic journal of NPM, and other scholarly publishing

projects. Prior to joining the Centre, Kimiora was the MANAfika/Tuākana Coordinator at The University of Auckland Business School.



Premika Sirisena | Centre Coordinator

Premika Sirisena has been with NPM since its inception in 2002. She facilitates and coordinates the Centre's work by providing administrative and operational support. Premika has legal qualifications from Sri Lanka and the United Kingdom, and gained extensive

experience working in management and marketing in Sri Lanka and the United Kingdom before moving to New Zealand.



Jane Rangiwahia | Programme Coordinator– Directors and Grants and Awards

Ngāti Ruanui, Taranaki

Jane Rangiwahia coordinates the Grants and Awards Programme and provides executive assistance to the Director. Prior to joining NPM,

Jane owned and managed a number of small businesses in the hospitality industry and property sector.



Josie McClutchie | Production Coordinator – AV

Rongomaiwahine, Rongowhakaata, Ngāti Porou
In her role as Production Coordinator – AV, Josie
McClutchie operates a digital-video production unit for
NPM, producing high-quality audio visual material for
sharing with our communities through multiple mediums.

Josie has a background in the independent television and film industry which she brings to the indigenous academic research sector.



Gretchen Carroll | Communications Coordinator

Gretchen Carroll organises and prepares various NPM communications, including the annual report, the Centre's websites, research summaries and marketing material. She is also the editor of *Te Pūwānanga* and welcomes readers to get in touch and send in stories

and photo submissions (email comms@maramatanga.ac.nz). Gretchen has worked in journalism, communications and PR for more than 10 years – most recently at Cambridge University Press and prior to that, she was a Communications Manager at AUT University. She holds a Bachelor of Communication Studies.



Donna Gardiner | Research and Community Coordinator

Ngaiterangi, Ngāti Ranginui, Ngāti Pukenga

Donna Gardiner is a PhD scholar of NPM and parttime Research and Community Coordinator. This role coordinates the translation of the Centre's research and

activities to our communities, specifically Māori and indigenous, to make positive change. She also coordinates opportunities for these communities to discuss their research ideas and issues. In the past, Donna has been the outpost manager for Te Whare Wānanga o Awanuiārangi, and more recently Programme Leader, undergraduate programmes, for Te Ara Poutama at AUT University.

To read the full profiles and for contact details, visit: www.maramatanga.co.nz/about/our-people

GRANTS AND AWARDS

Ngā Pae o te Māramatanga Grants and Awards for 2011/2012

Grant/Award	Amount	Key Dates	Purpose
Internships	\$5,000	Opens 01/08/11 Closes 08/09/11	To foster and encourage promising students to enter a research career and gain research training by working closely on an investigator-initiated project with an active research supervisor who is able to support and mentor the intern through research activity.
Doctoral Scholarships	\$25,000 Plus tuition fees	Opens 01/08/11 Closes 08/09/11	To support the advancement of Māori and indigenous research excellence through increasing the number of Māori and indigenous doctoral graduates.
Doctoral Bridging Grants	\$3,000 per month (maximium 4 months)	Applications are taken year round depending on student circumstances	To provide assistance to candidates who are not in receipt of any other significant income during the final stages of completion of their doctorate. It is also for those who have just successfully completed their doctoral studies and are working on research publications or engaging in knowledge transfer relating to their research.

INDIGENOUS CONFERENCE

International Indigenous Development Research Conference 2012

Ngā Pae o te Māramatanga will hold its next biennial International Indigenous Development Research Conference, previously the Traditional Knowledge conference, in Auckland June 2012. Our conference will again be all-encompassing and multi-disciplinary, welcoming indigenous scholars from many different research fields and nations to come together and share knowledge, develop ideas and create innovative approaches to research.

Working together, we can create future opportunities for indigenous peoples worldwide. Watch this space for more details on the location, themes and how to submit an abstract for consideration.

In the meantime, add these important dates in your diary (subject to change).

- July 2011: Themes published and call for abstracts
- 1 December 2011: Abstract deadline. Note the earlier deadline than previous years
- · January 2012: Registrations open
- March 2012: Preliminary programme published
- · April 2012: Early bird registration closes
- June 27–30 2012: International Indigenous Development Research Conference

PUBLICATIONS

Ngā Pae o te Māramatanga supports new introduction to Ngā Mōteatea



At the book launch, from left: Professor Michael Reilly, Dr Richard Benton, Dr Jane McRae, Sam Elworthy, Associate Professor Judith Huntsman, Professor John Morrow and Pro-vice Chancellor Māori Jim Peters.

A Ngā Pae o te Māramatanga supported publication was launched at Government House, Auckland in July to coincide with Te Wiki o te Reo Māori, Maori Language Week 2011. *Ngā Mōteatea: An Introduction/He Kupu Arataki* is written by Jane McRae, translated into te reo Māori by Hēni Jacob and published

by Auckland University Press with assistance from NPM and Creative New Zealand. The new book is an introduction to Sir Āpirana Ngata's classic Ngā Mōteatea.

Its first essay outlines the origins and publication history of the *Ngā Mōteatea* volumes; the second celebrates the power and meaning of Māori song, discussing styles, roles, poetry, cultural

content, tribal origins, composers and methods of composition. With dual text in English and te reo Māori, illustrations, and 10 songs reproduced from the volumes, *Ngā Mōteatea: An Introduction* is a perfect entry point for students, teachers or singers interested in the rich and vibrant poetry of the traditional songs.

NEWS IN BRIEF

Rewi wins top award

Associate Professor Poia Rewi won the NZ Society of Authors E H McCormick Award for the Best First Book of Non-Fiction for his book *Whaikōrero: The World of Māori Oratory.* Poia leads NPM's Te Pae Tawhiti: Te Kura Roa, investigating the value of te reo Māori to New Zealand development. The award is part of the New Zealand Post Book Awards. The judges said Poia's book "managed the difficult feat of being both a valuable record and manual of Māori oratory for practitioners, and an accessible overview for anyone interested in this ubiquitous cultural practice."

NPM at UN exhibition

NPM's Production Coordinator – AV Josie McClutchie was one of a select few who had their work chosen for an indigenous photo exhibition at the tenth session of United Nations Permanent Forum on Indigenous Issues in New York. The exhibition's theme was "The Right to Water and Indigenous Peoples".

Josie's photo "Takutai Moana" highlighted indigenous concerns about the Marine and Coastal Area (Takutai Moana) Bill, which at the time of her submission had just passed its second reading in Parliament. Josie took the photo of seven-year-old Denzel Hakopa Timu at Auckland's Ōkahu Bay. Josie, who was the only Māori participant at the exhibition, says she is proud the photo gave New Zealand and NPM a presence at this prestigious event.

Save the date

The next biennial NPM Critical and Sensitive Research Issues Symposium (CSRI) will be held on November 14–15 in Wellington. The theme will be optimising Māori economic performance. Keep an eye on www. maramatanga.ac.nz for more details.

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